



LIGHT PLAY: EXPERIMENTS IN PHOTOGRAPHY, 1970 TO THE PRESENT

[FEBRUARY 8–JUNE 18, 2017]

Light Play: Experiments in Photography, 1970 to the Present is a complementary exhibition to *Moholy-Nagy: Future Present*. Drawn from LACMA's permanent collection, *Light Play* features a selection of still- and moving-image works by artists who have extended, as did Moholy, the parameters of photography, a medium defined as the recording of light: Walead Beshty, Phil Chang, Robert Heinecken, John Houck, Masood Kamandy, Farrah Karapetian, Barbara Kasten, William Larson, Sheila Pinkel, Susan Rankaitis, Alison Rossiter, Wolfgang Tillmans, James Welling, and Jennifer West. *Light Play* is on view in LACMA's Study Center for Photographs and Works on Paper, adjacent to *Moholy-Nagy: Future Present*, on weekends from February 11 through June 18, 2017 (Saturdays and Sundays, 10 am–7 pm).

Caption: Barbara Kasten, *Amalgam, Untitled 79 16*, 1979, gelatin silver print, 16x20 in., LACMA, Gift of Robert M. and Lynda Shapiro, M.2012.78, © Barbara Kasten.