

# THE NEW YORKER

GOINGS ON ABOUT TOWN

## ART

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### “PALOMAR: EXPERIMENTAL PHOTOGRAPHY”

Sensing a trend toward anything-goes experimentation (think Wolfgang Tillmans, Eileen Quinlan, Liz Deschenes), the gallery pulls together a tight, terrific show of six young artists who use photography in unconventional ways. They have little in common except nerve and formal grace, expressed in modestly scaled work. Perhaps the most elegant is Phil Chang, who echoes Tillmans in two quasi-abstract images of curling paper. But Mariah Robinson, Tamar Halpern, Asha Schechter, Talia Chetrit, and Nancy de Holl also make strong showings with layered, intriguing pictures that deserve solo follow-up shows. Through June 27. (Marvelli, 526 W. 26th St. 212-627-3363.)

— Vince Aletti

