

**Phil Chang**  
chang.phil at yahoo.com  
Lives and works in Los Angeles

## EDUCATION

2005  
M.F.A., California Institute of the Arts, Valencia, CA

1997  
B.A., University of California Irvine, Irvine, CA

## EXHIBITIONS

2009  
*Beyond Process*, Renwick Gallery, New York, NY  
*The Awful Parenthesis*, Cirrus Gallery, Los Angeles, CA  
*Palomar: Experimental Photography*, Marvelli Gallery, New York, NY  
*Ooga Booga Reading Room*, The Swiss Institute, New York, NY

2008  
*The World Is All That Is The Case*, Hudson Franklin, New York, NY  
*When It's A Photograph*, Bolsky Gallery, Otis College of Art & Design, Los Angeles, CA  
*I Am I A Killer*, Sam Lee Gallery, Los Angeles, CA  
*Intersections*, Outpost for Contemporary Art, Los Angeles, CA

2006  
*Best Played With A Straight Face*, Hudson Franklin, New York, NY  
*Rose Bowl Flea Market Biennale*, CLANCCO and Outpost For Contemporary Art, Pasadena, CA  
*New American Talent: 21*, Arthouse at the Jones Center, Austin, TX

2005  
*Supersonic 2005*, Los Angeles Design Center, Los Angeles, CA  
*Shipping & Receiving*, Armory Northwest/965, Pasadena, CA  
*FIVE*, Scalo Project Space, New York, NY  
*Some Notes On Personal Acts That Other People Perform*, Lime Gallery, CalArts, Valencia, CA  
*Crossfade*, Teoretica Gallery, San Jose, Costa Rica

2004  
*After Komoru Shinako*, Main Gallery, California Institute of the Arts, Valencia, CA  
*MFA Mid-Residency Show*, California Institute of the Arts, Valencia, CA  
*GPS: Cypress Park*, Los Angeles, CA

2003  
*December Test*, South La Brea Gallery, Los Angeles, CA  
*November Test*, D301 Gallery, California Institute of the Arts, Valencia, CA

2002  
*Home Series*, Grand Central Art Center, California State University Fullerton, Fullerton, CA

## REVIEWS & PUBLICATIONS

2010  
Sarah Lehrer-Graiwer, "500 Words", Artforum.com, May 13  
Chang, Phil, *Four Over One*, Wallis Annenberg Photography Department, The Los Angeles County Museum of Art, design by Jonathan Maghen, May 2010

2009  
Vince Aletti, "Galleries – Chelsea," *The New Yorker*, June 22

2008  
*When It's A Photograph*, Catalog, Otis College of Art & Design  
Kim Biel, "I Am I A Killer," *Artweek*, October

2006

*New American Talent: 21*, Catalog, Arthouse at the Jones Center, Austin, TX

2005

Farid Matuk, "Less So The Man: Chang's Some Notes On Personal Acts That Other People Perform"

## ACADEMIC POSITIONS & APPOINTMENTS

2007 – Present

Visiting Faculty, Department of Art, University of California, Los Angeles

Lecturer, Photography Program, Otis College of Art & Design, Los Angeles, CA

2007

Part-time Faculty, Foundation Program, Otis College of Art & Design, Los Angeles, CA

## ARTIST TALKS & LECTURES

2009

Artist Lecture, Summer Art Institute, Department of Art, University of California, Los Angeles

Artist Lecture, Photography Without A Darkroom, The City College of New York, New York

2008

Artist Lecture, *When It's A Photograph*, Otis College of Art & Design

Panelist, 2008 Resident Artist and Architect Critiques, MAK Center for Art and Architecture

Guest Lecture, Professional Practices, Otis College of Art & Design

2007

Artist Lecture, Art Center College of Art & Design, Visiting Artist Course

## ESSAYS & ARTICLES

2010

"1 Image 1 Minute," *X-Tra*, Volume 12, Number 2, Winter 2010 (Organized by Micol Hebron)

2009

"Dead and Alive," *Words Without Pictures*, Wallis Annenberg Photography Department, The Los Angeles County Museum of Art, May 2009

## CURATORIAL PROJECTS

2009

*Seeing Sight*, LACE Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA

## COLLECTIONS

The Los Angeles County Museum of Art